

Siamsa Tíre

Proudly Presents...

THE WIZARD of OZ

Story by L. Frank Baum

Music & Lyrics by Harold Arlen & E.Y. Harburg

Background Music by Herbert Stothart



An amateur production by arrangement with Warner Bros
based on the classic Motion Picture owned by Turner Entertainment Co.

6th - 10th August 2025 @7.30pm, Sunday Matinee @2pm

Proudly supported by:



An Roinn Cultúir,
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Siamsa Tíre is proud to present its' second annual summer musical,
The Wizard of Oz.

We are delighted to bring together adults and children from across the county to experience musical theatre and working on a professional stage. We thank the cast and production team and volunteers who have helped bring us this wonderful production.

We hope you enjoy the show!

Special thanks to:
Cleary's Photography who very kindly sponsored
photography of cast. www.clearysphotography.ie

Production Team

Director – Oliver Hurley

Oliver Hurley began his career as a performer with Siamsa Tíre, The National Folk Theatre of Ireland – and later served as Artistic Director from 2000 to 2005, directing productions such as Samhain, Oisín, and Oileán. He has toured extensively across Ireland, the UK, Europe, North America, and Australia.



In 2005, he founded The Oliver Hurley School of Musical Theatre, training students from across Kerry in drama, singing, and dance. Oliver has received seventeen AIMS nominations, winning "Best Director" four times and "Best Choreographer" for Hot Mikado.

He also has a strong background in event management, having led the operations of the Rose of Tralee International Festival for 15 years, and continues to manage key events in Tralee. He is delighted to be working once again with the talented cast from across Kerry in this year's Summer Musical at Siamsa Tíre.

Musical Director – Sorchá O'Connor

Sorchá hails from Currow, Co Kerry. In 2018, Sorchá graduated from MTU Cork School of Music, having specialised in vocal study with Rob Craig and choral conducting. Sorchá is a vocal coach and piano teacher with Killarney School of Music, teaches singing with the Oliver Hurley Stage School and is a tutor with Music Generation Kerry. Sorchá balances her busy teaching career with an assortment of choral work throughout Kerry, and has recently been appointed Choral Director for Killarney's newest choir 'Stronger Together Choir'. Sorchá has been working with Killarney Musical Society since 2020, for their last four productions, and was the choral director for Tralee Musical Society's 2024 production of *Sister Act*, and Siamsa Tíre's first summer musical *Joseph and the Amazing Technicolor Dreamcoat* in 2024. She is also the choral director with Killorglin Pantomime Group for the past three years.





Choreographer – Justin Walsh

Justin Walsh began his Theatre and Dance career aged seven with Siamsa Tire, training in theatre and dance, and becoming a full-time professional member at 18. He toured nationally and internationally and represented Ireland at Expo 92. From age 20 Justin pursued a career in dance in the College of Dance Dublin, obtaining a diploma in professional Dance Training. In 2003 Justin began an eight-year touring career worldwide, performing in Michael Flatley's productions of 'Celtic Tiger', 'Feet of Flames',

'Emerald Beat The Show' and joined 'Riverdance The Show' in 2008 where he finished out his touring career.

In 2020 Justin completed a Master's Degree in Dance Performance at the Irish World Academy of Music and Dance University College Limerick. Justin is currently the Community Engagement Manager at Siamsa Tire, teaches dance for The Oliver Hurley School of Musical Theatre, is choreographer for Tralee Musical Society and guest tutor in University College Limerick.



Lighting & Projection Designer – John Hurley

John's love of musical theatre began when he joined Tralee Musical Society to help build sets and special effects. He worked on many musicals including *Joseph*, *West Side Story*, *42nd Street*, *Hot Mikado*, *Me and My Girl* and numerous variety shows. His talents for all things technical were spotted by Siamsa Tire and John spent a number of years working part time as a lighting and sound operator in Siamsa. This led to him to design lighting for numerous shows, plays and concerts in the venue. John

went freelance in 1998 when he designed his first big musical by Killarney Musical Society, *Me and My Girl*. John has designed for many of their award-winning shows since. 13 years ago, John returned to his roots with Tralee Musical Society for their production of *Titanic* and he has continued to design for all their shows since. John has also designed for many Pantos, stage school and variety shows and for regional Musical Societies. John's work has been recognised with numerous nominations and wins in the annual AIMS Awards ceremony in the Best Technical Category.

Tech and Stage Team

Stage Manager: Des Hurley
Sets: Des Hurley, Gerry Lynch
Costumes: Karen Soffe

Props: Oliver Hurley
Sound: Chris Somers

Cast

Dorothy- Abby Cronin

The Wizard of Oz is a very special show for Abby as it is her first time performing on the Siamse Tíre stage!

Abby is from Killarney and is a member of Killarney Musical Society taking part in their memorable production of "Michael Collins" playing the role of one of Kitty Kieran's sisters along with being in their more recent production of "Evita". She is also a member of the Fiona Crowley Stage School taking part in their production of "Jesus Christ Superstar" and "Mamma Mia" where she played the role of "Rosie". Abby has also taken part in school variety shows portraying roles of "Scarecrow" from The Wiz and "Patty Simcox" from Grease.

Additionally, Abby is a member of the Scór All-Ireland winning ballad group representing Glenflesk. This is their second All-Ireland title in a row.

She is so excited to be playing the beloved role of Dorothy and can't wait to bring audiences with her to the land of Oz.



Toto - Lola the Dog

🐾 Making her "pawsome" debut on the Siamsa Tíre stage, Lola Kelly steps into the spotlight as the feisty and fearless Toto in *The Wizard of Oz*. A seasoned vocalist and fluffy blanket thief, Lola brings boundless energy and tail-wagging charisma to her very first musical—with only minimal bribery with chicken.

Originally discovered napping dramatically on a velvet cushion, Lola trained in the noble art of Treat Fetching and early wake up calls for her humans. Her inspirations include Lassie, Snoopy, Sandy and that one confident pug she met in the park. Critics (aka her humans) describe her as a natural scene-stealer and impressively unmoved by the vacuum cleaner.

Lola promises audiences a performance full of heart, fluff, and the occasional impromptu roll on the stage—because when it comes to Oz, there's truly no place like home!



Glinda the Good Witch - Róisín Sugrue

Róisín is eighteen years old and has been involved in shows for over fourteen years, ever since she started at Oliver Hurley stage school. She is also a member of Tralee Musical Society, where she has had the amazing opportunity to perform in many shows over the years. She's played roles such as Jasmine in *Aladdin* and Belle in *Beauty and the Beast* in the Christmas panto, and Elizabeth Proctor in her school's production of *The Crucible*.

She has also been doing ballet since the age of three under Colette Jensen. Recently, she completed her grade 6 singing exam under Noelle Barrett. Róisín can't wait to sprinkle some Glinda magic on the siamsa stage this summer!



The Wizard of Oz

ACT 1 *Dorothy Gale, a young girl living on a Kansas farm with Aunt Em and Uncle Henry, dreams of escaping her dull life "somewhere over the rainbow."*

When her dog, *Toto*, is threatened by the mean Miss Gulch, Dorothy runs away from home but encounters Professor Marvel, who convinces her to return.

A sudden cyclone hits, sweeping Dorothy away in her house to the magical land of Oz. She arrives in Munchkinland, where she is greeted by *Glinda the Good Witch* and learns she has accidentally killed the Wicked Witch of the East. The *Munchkins* celebrate her as a heroine, but the *Wicked Witch of the West*, the dead witch's sister, arrives to seek revenge.

Glinda gives *Dorothy* the enchanted **Ruby Slippers** and tells her the only way home is to seek help from the mysterious Wizard of Oz in the Emerald City. Dorothy sets off on the Yellow Brick Road, and along the way she befriends: the *Scarecrow*, who wants **a brain**, the *Tin Man*, who desires **a heart**, and the *Cowardly Lion*, who seeks **courage**.

They all journey together, hoping the *Wizard* will grant their wishes.

After a perilous trek — including a dangerous poppy field that nearly puts them to sleep — they arrive in Emerald City and are granted an audience with the *Wizard*. He agrees to help them only if they bring him the broomstick of the *Wicked Witch of the West*.

Act 2 The group sets off to find the *Witch*. In the Haunted Forest, the *Witch* sends flying monkeys and enchanted creatures to stop them. *Dorothy* is captured and taken to the *Witch*'s castle. While imprisoned, she learns the *Witch* wants her ruby slippers. *The Scarecrow, Tin Man, and Lion* launch a rescue, and during the escape, Dorothy throws water on the *Witch*, melting her.

They return to the Emerald City with the broomstick. However, when they confront the *Wizard* again, they discover he's just an ordinary man — a fraud hiding behind a curtain. Despite this, he helps the *Scarecrow, Tin Man, and Lion* realise that they already possess the qualities they were seeking.

The Wizard prepares to take *Dorothy* back to Kansas in a hot air balloon, but she misses the departure. *Glinda* reappears and tells *Dorothy* she has always had the power to return home—by clicking her heels together and repeating: "*There's no place like home.*"

Act 1

Overture

Scene 1: Kansas – Gale Farmyard

"Over the Rainbow"

Scene 2: The Twister

Scene 3: Munchkinland

*"Come Out, Come Out, Wherever You Are";
"Ding Dong! The Witch is Dead";
"Follow the Yellow Brick Road"*

Scene 4: On the Yellow Brick Road

"If I Only Had a Brain"

Scene 5: Apple Orchard and Tin Man

"If I Only Had a Heart"

Scene 6: Forest Path and Cowardly Lion

"If I Only Had the Nerve"

Scene 7: Poppy Field



Act 2

Scene 1 : Gates of the Emerald City

"The Merry Old Land of Oz"

Scene 2: Wizard's Throne Room

Scene 3: Haunted Forest / Witch's Castle

"March of the Winkies"; "Jitterbug"

Scene 4: Witch's Death

"Ding Dong! The Witch is Dead" (reprise)

Scene 5: Return to the Wizard

Scene 6: The Wizard's Departure

Scene 7: Glinda's Return / Dorothy's Goodbye

Scene 8: Kansas – Dorothy's Awakening

"Over the Rainbow" (reprise)

Cast



Wicked Witch – Katrina Galvin

Katrina holds a First Class Honours Degree in Voice and Dance from the Irish World Academy, with further training from Trinity Laban and the Royal Academy of Dance. She is currently pursuing her ABRSM Diploma in Classical Voice and was recently awarded the Miriam Murphy Memorial Cup by the Kerry School

of Music.

Performance credits include roles with Killarney Musical Society and L.O.S.T., including *Chicago* (Roxie), *Evita* (The Mistress), *Phantom of the Opera* (Madame Giry), and *Into the Woods* (Little Red). She will appear as Anita in *West Side Story* this season.

Katrina runs Sparrow Academy of Dance, recently awarded "Rising Star" by the Connect Kerry Business Awards and nominated for two All Ireland Golden Dance Awards. She's thrilled to be part of this production and working with such a fantastic team.



Scarecrow – Colm O'Brien

Colm is an 18 year old student and being from Killarney grew up nurtured by musical theatre with the Fiona Crowley stage school since the age of six. He has played many notable parts within in the stage recently playing 'Jesus' in *Jesus Christ Superstar* and even playing the role of 'Scarecrow' before with his stage school. He has performed with Killarney musical society since 2019 and journeyed to the Siamsa stage with Light Opera Society of Tralee

and Tralee musical society on a variety of shows recently playing the role of 'Sam' in *The Clockmakers Daughter* in April 2025. He is excited to portray the role of Scarecrow and hopes you enjoy the journey to get him a brain.



Tin Man – David Lynch

David Lynch is a 16-year-old performer from Tralee with a lifelong passion for music and theatre. He began his stage journey at just four years old with the Oliver Hurley School of Musical Theatre and has since taken on numerous leading roles, including Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with Siamsa Tíre last summer, and Jesus and Simon in *Jesus Christ Superstar* with the Light Opera Society Tralee in 2025.

David also played the role of Dave in Tralee Musical Society's Irish premiere production of *The Clockmaker's Daughter* last April. A dedicated and versatile artist, he is also a singer-songwriter and regularly performs as a gigging musician and busker around town. He is thrilled to be playing the Tin Man in Siamsa Tíre's production of *The Wizard of Oz*—and he hopes that you can help him find his heart this summer!

Cast

Cowardly Lion – Connor O’Sullivan

Conor is no stranger when it comes to the Siamsa Tíre stage. He was a member of The Oliver Hurley School of Musical Theatre from a young age and has played many parts such as Prince Charming in the Christmas pantos. He has partaken in Tralee musicals society's productions of *Chitty Chitty Bang Bang*, *Ghost the Musical* and played one of the comedic thugs 'Joey' in their production of *Sister Act*. He has also performed with the Light Opera Society of Tralee in shows such as *Evita* and performed the role of 'Firmin' in *The Phantom of the Opera*. He also has appeared in many school shows with Mercy Mounthawk playing roles such as 'Zeke' in *High School Musical* and 'John Proctor' in *The Crucible*. Most recently he took on the role of 'The Scarecrow' in their production of *The Wiz* for which he won bronze awards in the 'Best of Ireland Awards' for comedy and vocals and was also nominated for 'Best Comedian' in the AIMS Schools Programme. He cannot wait to portray the iconic role of the Cowardly Lion and is so excited to take the audience down the yellow brick road!



Uncle Henry/Emerald City Guard – Diarmaid Barry

Diarmaid has been involved in musicals from a young age and has trained in classical singing under Aidan O'Carroll, earning his Senior Certificate from the Royal Irish Academy of Music. He has performed with the Light Opera Society of Tralee in roles such as The Bishop (*Les Misérables*) and Piangi (*Phantom of the Opera*), and with Tralee Musical Society in *Sister Act*, *The Clockmaker's Daughter*, and *That's Entertainment*.

This is his second summer musical with Siamsa Tíre, following his role as Jacob in *Joseph and the Amazing Technicolor Dreamcoat*. He's excited to welcome you to the Emerald City!



The Wizard – Mike Lynch

Mike is delighted to be back on the Siamsa stage having played Pharaoh in Siamsa's production of *Joseph* last year. He is looking forward to playing the iconic role of *The Wizard of Oz*, a character which so many people have grown up with. Since his first performance in *The Student Prince* with Tralee Musical Society way back in 1994, he has performed in many musicals, variety shows, pantos and plays. In all that time he claims his

love for performing and entertaining has just grown and grown. He is honoured to be sharing the stage with such a wonderful cast and says that he enjoys watching and learning from the up-and-coming young talented performers.



Cast

Aunt Em – Caroline



Caroline Spillane, originally from West Cork, developed her love for musical theatre from a young age under the guidance of Máire Breathnach. She performed for many years with Opera Cork, including roles in their Christmas pantos, and more recently appeared as Sister Mary Patrick in *Sister Act* with Tralee Musical Society.

Last summer, she played Judah in *Joseph and the Amazing Technicolor Dreamcoat* and now returns as Auntie Em in *The Wizard of Oz*. A professional musician and HR professional by day, Caroline is thrilled to be part of this production and proudly dedicates her performance to her husband Daniel—and their dog Lola, starring as Toto!

Adult Ensemble



Aisling Dillon
Alannah Houlihan
Amy Naughton
Aoibhinn Sullivan
Aoibhe O Connor
Caoimhe Corcoran
Caoimhe Scanlon
Ciara Kelly
Chloe Lacey

Clodagh Shanahan
Daithi O'Sullivan
Eimear Dillane
Elle Mai Riordan
Emily O Rourke
Emma Greensmyth
Emma Ryan
Eve Hennessy
Faye Moloney
Grace O'Shea

Izzy Scannell
Jamie Cleary Lynch
Jaidon Ward Barrett
Jerry Lynch
Joanne O Sullivan
Katie Landers
Luke Healy
Mary Conway
Mary O'Rourke
Martina Lawless

Maiya Rivas McHugh
Melanie Py
Milly Mason
Molly Casey
Nadal Rivas McHugh
Nadia Rivas McHugh
Rachel Moynihan
Ri-Ann Zhang
Roanna O Sullivan
Sam Gleasure
Sophie Quillinan

The Munchkins



Aibhlinn Cullen Bain, Alannah Costello, Aoibhe Murphy, Aoibhinn Hurley, Aoife Daly, Ava Jane Lynch, Caoimhe Murphy, Clodagh Lambe, Doireann O'Connor, Éabha Barrett, Emily Fenner, Hazel O'Donnell, Juna Sieber, Karla Lynch, Kare O Mahony, Saoirse Begley, Saoirse O Sullivan Reidy, Siofra Walsh, Christopher Fusco, David Browne, Harry Lennon, Micheal Pierse, Ollie O'Connell

The Jitterbugs



Allanah O'Shea, Aoibhinn Brosnan, Aoibheann Collins, Arron Brosnan, Caoileann O'Carroll, Christopher Fusco, Dearbhla O'Connell, Eloisha Falvey, Emily O'Shea, Erika Morse, Finn Hurley, Grace Roche, Holly Slattery, Imogen O'Carroll, Inagh Flannery, Iona Carmody, Izzy Hilario, Katie Butler, Kyle Flaherty, Laura Van de Kamp, Laoise Ginty, Lilly Fisher, Lucy Smith, Matilda Boulton, Poppy Lucid, Rachael O'Mahony, Sadhbh Griffin, Sinead Stack, Siba Mkhadjwa, Sennait Foster, Siun Mulhall Crowley



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The Wizard of Oz



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Siamsa Tíre

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