



Lime Tree Theatre | Belltable *present*

Jilly Morgan's Birthday Party

Written by Liam McCarthy

Directed by Joan Sheehy

Starring Patrick Ryan and Georgina Miller





ON THE IMPORTANCE OF DOWNSTAIRS TOILETS AT HOUSE PARTIES...

It's terrible to think you're in charge of your own life. Maybe you discovered this when you were very young, or maybe you still haven't come to grips. One thing leads to another and everything changes. Actions have consequences, one door leads to another and you can't go back. There's a very famous, and very reassuring saying; 'what's for you won't pass you by.' At the risk of laying our cards too firmly on the table, this is total bollocks. How many things have passed you by? Opportunities that you believed were rightfully yours? The chance is gone and you've missed it. Sometimes you have to make things happen, if you can at all. At least you have to try.

What's the alternative? To imagine many lives but live none of them, always believing in an ideal that remains permanently out of reach and firmly in the future?

Too much of a good thing is problematic, but sometimes it can be bloody lovely too. When the chance for joy presents itself, you'd be forgiven for falling arse over elbow to try and grab it. Maybe this happiness appears as a new job, a new opportunity, a move to a new city or even in a new person. Maybe joy presents itself as a little adventure, in the downstairs toilet at a house party in 1983...

- WRITERS NOTE



LIAM MCCARTHY

Writer

Liam is a playwright, originally from Limerick. He is a '6 in the Attic Artist' with the Irish Theatre Institute and an Arts Council Next Generation Award recipient.

Liam's play *Jilly Morgan's Birthday Party* debuted at Belltable in May 2024 and is currently enjoying a national tour. His play *He Dies in the End* is upcoming at Dublin Fringe. His play for children *Boss Rob: A Masterclass for Aspiring Artists* (IMMA and Irish Tour) was a Dublin City Council Creative Hubs commission. His play *Mam and Love and Woo* received the Wilde Irish Writer Award and is currently in development, as is his new play *The Caterpillar Cake*.

Liam has been artist in residence at Belltable, Centre Cultural Irlandais, Paris and at Mary Immaculate College, Limerick. This year he was shortlisted for the Phelim Donlon Bursary from the Irish Theatre Institute, the Prague Fringe Inspiration Award and received a special Judge's Award for Innovation in Children's Theatre from Dublin Fringe. He has participated in Druid Theatre's Fuel programme, Corcadorca's Show festival, Branar's *Meitheal*, *Axis Assemble*, and *Words Words Words* at the Traverse Theatre, Edinburgh. He studied drama at Trinity College, Dublin and at UC Berkeley.



JOAN SHEEHY

Director

Joan is from Granagh, Co. Limerick and has performed with all the leading Irish theatre companies and toured extensively, both nationally and internationally. Joan has directed some acclaimed productions, most recently, *In Extremis* at Bewleys Café Theatre, *The Rising of the Women* for The GAFF, Limerick, *In the Middle of the Fields* by Mary Lavin and *Dracula: A Journey into Darkness* and *Lucy's Passion* at the Abbey Theatre. Other credits include: *Maura Laverty-This Was Your Life* at the Viking Theatre, *Whitby* at the Bram Stoker Festival, *The Match Box* for Galway International Arts Festival, *The Colleen Bawn Trials* for Limerick City of Culture, *Anything But Love* and *Excess Baggage* at the Belltable and *Buck Jones and the Body Snatchers* at the Georgian House, Limerick and Dublin Theatre Festival.

Her most recent appearances have been in *Wreckquiem* at the Lime Tree Theatre, *The Empty Nest* with Blood in the Alley, *Red Army* at the Lime Tree, *The First Child* with Irish National Opera and she played Úna in the Oscar nominated film, *An Cailín Ciúin*.

Other recent film and T.V appearances include *As Luck Would Have It*, *Harry Wild* and *End of Sentence*.

DOMS - THE FACTS

Cast

JACK PATRICK RYAN
KATE GEORGINA MILLER

Creative Team

WRITER LIAM MCCARTHY
DIRECTOR JOAN SHEEHY
SET AND LX DESIGN PAUL KEOGAN
SOUND DESIGN TOM LANE
COSTUME DESIGN GEMMA MORRIS
DRAMATURG DARREN MURPHY

Production Team

PRODUCER SARAH LYNCH
ASSOCIATE PRODUCER SADHBH MCCOY
MICHELLE KING
PRODUCTION MANAGER JAY KAVANAGH
COMPANY STAGE MANAGER EMILY WATERS
STAGE MANAGER ELOISE HICKEY
ASSISTANT STAGE MANAGER MOLLIE SAVAGE
COSTUME SUPERVISOR MARGARET DAVERN
MASTER CARPENTER ABRAHAM ALLEN
LX CREW MATTIE MORAN
GAVIN BYRNE
CHIEF ELECTRICIAN AND PROGRAMMER SUSAN COLLINS
SET BUILD MFS / COLIN BARTLY
/ RE-STAGING
TOUR MARKETING MANAGER GILLIAN FENTON
PRODUCTION PHOTOGRAPHER MAURICE GUNNING
PRODUCTION VIDEOGRAPHER RED PAW MEDIA
GRAPHIC DESIGNER DETAIL FACTORY
PR CONSULTANT KATE BOWE
COMMUNICATIONS

CAST

Feen Pure lead the bell

Gob Daw!



PATRICK RYAN

Jack

Patrick Ryan studied acting in the School of Drama, Trinity College Dublin, and has appeared in film and TV credits including *The Whistleblower*, *Northanger Abbey*, *Pure Mule* and *Trivia*. He played the role of Karl alongside Domhnall Gleeson in Tom Hall's critically-acclaimed *Sensation*, and is perhaps best-known for his role of Garda Paudge Brennan in the popular TV3/BBC drama *Red Rock*.

Patrick's most recent appearance was in *Wreckquiem* (Pigtown Productions) at Lime Tree Theatre. Previous work includes *The Fall of the Second Republic* directed by Annie Ryan. Other credits include Hammie in *Pumpgirl* by Abbie Spallen and directed by Andrew Flynn (Decadent Theatre Company), and the role of John Cronin in *Bread Not Profits* by Mike Finn (Gúna Nua).

Patrick is also an experienced voice-over artist. He is based between Limerick and Dublin.



GEORGINA MILLER

Kate

Georgina Miller is a graduate of the Gaiety School of Acting full-time Actor Training Programme. She was honored to be Belltable's Artist in Residence in 2022. Her autobiographical show *Freefalling*, co-produced by Rough Magic and Lime Tree Theatre | Belltable in association with Fidget Feet Aerial Dance Company, premiered at Cork Midsummer Festival in 2023. *Freefalling* was revived in September 2024 and opened the Lime Tree Theatre's autumn programme and at the Dublin Theatre Festival.

Georgina's most recent appearance was in *The Rising of the Women* by Mike Finn (The GAFF), her theatre credits also include *Bread Not Profits* (Gúna Nua), *The Lighthouse Keeper* (Amalgamation), *A Midsummer Night's Dream* (Mouth on Fire for Dublin Castle), *The Country Girls* (Red Kettle), and *The Big House* (Abbey Theatre), among others. Georgina's TV credits include *Pure Mule*, *Trouble in Paradise*, *The Clinic* and *Fair City*.

She is a busy voice-over artist and has voiced international marketing campaigns, radio plays and narrated television documentaries.

Creative Team

a total melt

Fake in the
you soul



PAUL KEOGAN

Set & Lighting Designer

Paul Keogan studied Drama at Trinity College Dublin and Glasgow University. Since graduating in 1990, Paul has worked as a freelance set and lighting designer.

His recent lighting designs include: *Na Peirsigh* (Peacock Theatre, Dublin); *Krapp's Last Tape* (Landmark Productions at Project Arts Centre, Dublin); *King Lear* (Kenneth Branagh Theatre Company, London); *Tales from the Holywell* (also set design), *Portia Coughlan*

(Abbey Theatre, Dublin); *Translations* (Abbey Theatre, Dublin & Lyric Theatre, Belfast); *The Steward of Christendom*, *Molly Sweeney* (also set design), (Gate Theatre, Dublin); *Elektra* (also set design), (Irish National Opera); *The Gondoliers/Utopia Ltd*, *Ainadamar* (Scottish Opera, Detroit Opera, Welsh National Opera); *Scandaltown*, *Love Love Love*, *The Plough and the Stars* (Lyric Theatre, Hammersmith); *Doubt: A Parable* (Chichester Festival Theatre); *Sadie* (Lyric Theatre, Belfast & BBC Arts), *The Naked Hand*, *Shirley Valentine* (also set design), *Double Cross* (Lyric Theatre, Belfast); *Happy Days*, *Blood in the Dirt* (also set design) (Landmark Productions Ireland); *I Think We Are Alone* (Frantic Assembly UK Tour); *Cyprus Avenue* (Abbey Theatre, MAC Belfast, Public Theatre New York, Royal Court); *The Caretaker* (Bristol Old Vic); *The Gaul*, *A Short History of Tractors in Ukrainian* (Hull Truck, UK); *Far Away* (Corcadorca Theatre Company, Cork); *The Treaty*, *Duck Duck Goose* (also set design for Fishamble, Dublin); *Semele*, *The Return of Ulysses* (also set design for Opera Collective, Ireland); *Sama*, *Flight* (Rambert, London); *Lost*, *No Man's Land* (English National Ballet, Queensland Ballet, Australia).





TOM LANE

Composer

Tom Lane is a composer based in Dublin. Recent work for stage includes composition for *The Loved Ones* by Erica Murray at the Gate Theatre and the Olivier Award nominated *The Tragedy of Macbeth* at the Almeida Theatre directed by Yaël Farber, starring Saoirse Ronan and James McArdle.



GEMMA MORRIS

Costume Designer

Gemma Morris is a costume designer, maker, buyer and scenic artist who works across film and theatre. A graduate of fashion design from LSAD, she worked in the fashion industry for many years before transferring her skills to costume.

Gemma's film work includes costume maker for Apple TV's *Foundation* and Disney's *Disenchanted*. She was an embroidery artist on *The Pope's Exorcist*, and most recently costume buyer for BBC/RTÉ production *Blackshore*.

As a costume designer for theatre, Gemma has had the pleasure of working with Lime Tree Theatre on their production *Red Army*, as well as Lime Tree Theatre and Rough Magic's production *Freefalling*.

Gemma also runs her own business Mokodo Design as an embroidery artist and textile designer.



VENUE

LIME TREE THEATRE

PAVILION THEATRE

HAWK'S WELL THEATRE

BACKSTAGE THEATRE

TOWN HALL THEATRE

THE EVERYMAN, CORK

GLÓR

SIAMSA TÍRE

DUNAMAISE ARTS CENTRE

THEATRE ROYAL

DATES

Thurs 11th - Sat 13th September 2025

Wed 17th September 2025

Tue 23rd September 2025

Thur 25th September 2025

Sat 27th September 2025

Tue 30th September 2025

Thurs 2nd October 2025

Sat 4th October 2025

Tue 7th October 2025

Fri 10th October 2025